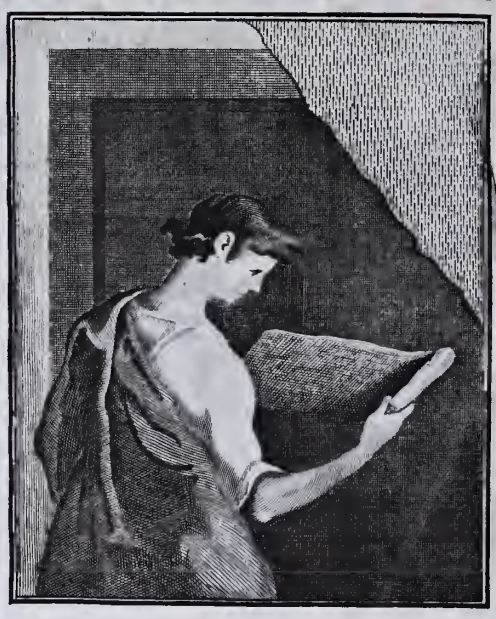

THE J. PAUL GETTY MUSEUM LIBRARY

Sales in this volume are bound in chronologically from Dec. 18, 1802, through Apr. 23, 1807, except Mar. 21, 1806, which is the fourth from the end and June 12, 1806, which is at the end.

From the collection of
William Seguier Esq.r
decd. - 1844. -

Sales of Pictures &c

from 1802 to 1807 -

	Page
A Collection at Christies, December the 18th 1802	1
Mr Robert Graves at Christies. January the 15th 1803	7
Collection from the Continent; January the 28th 1803	15
Mr Slade's at Christies. February 11th 1803	23
Richard Walker Esqr of Liverpool; at Christies March 4th 1803	31
Walsh Porter Esqr Going Abroad; at Christies March 22d 1803	39
A Gentleman, at Christies April 22d 1803	49
George Graves Esqr at Christies May 6th 1803	59
Robert Thistlewaite Esqr - at Christies May 20th 1803	67
Count de Hagen - at Christies May 21st 1803	75
B. Blackden Esqr - at Christies June 3d 1803	79
Earl of Godolphin - by Christie June 6th 1803	87
Mr Joseph Lemmier - at Peter Coxes June 16th 1803	97
Mr Bonelli at Christies February 24th 1804	109
Collection from Italy - by Mr Christie March 2d 1804	117
Collection of Cabinet Pictures by James Denew March 28th 1804	125
Mr Bayan's Gallery - by Peter Coxe May 7th 1804	129
Mr Buchanan's at Christies. May 12th 1804	153
A Collector of refined Taste at Christies May 12th 1804	157
Collection of Pictures & Marbles, at Peter Coxes June 2d 1804	165
Mr Guy Head, at Kings March 5th 1805	177

Page

Andrew Stone Esq.r at Peter Coxe's March 12th. 1805 — 181

Collection of Pictures and Marbles, at Peter Coxe's March 26th 1805 189

Collection from Italy at Christies March 30th 1805 — 201

Robert Heathcote Esq.r at M.r Phillips April 5th 1805 — 209

Mr Guy Head, at King & Lochee April 8th 1805 — 225

Mr Cozens, at Christies April 10th 1805 — 229

The Marquis of Lansdowne at Peter Coxe's Feb.y 25th 1806 237

The Marquis of Lansdowne by P. Coxe at Lansdowne House March 20 1806 245

Mr Andrew Wilson at Peter Coxe's May 6th 1807 — 285

Richard Hulse Esq.r at Christies March 21st 1806 — 285

× Edward Coxe Esq.r at Peter Coxe's April 23d 1807 — 299

James Milnes Esq.r by Peter Coxe June 12. 1806 — 347

209
1805
Apr. 5
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A

Catalogue

OF

A Magnificent, truly Superbe, and Valuable Collection

OF

ITALIAN, FRENCH, FLEMISH AND DUTCH

PICTURES,

Selected with very superior Taste, and at an unbounded Expence, from several of the most distinguished CABINETS in EUROPE,

THE PROPERTY OF

Robert Heathcote, Esq.

Among the numerous Chef d'Oeuvres of the great and most admired Masters in this splendid Collection are

TWO CELEBRATED PICTURES BY CLAUDE,

which formerly graced the Cabinet of the Duc de Choiseuil;

The MAGDALEN, DOMINICHINO, from the UDNEY COLLECTION—

A magnificent Portrait of LORENZO DI MEDICI,

a Production of the united Efforts of MICH. ANGELO and SEB. DEL PIOMBO;

the Virgin and Child, L. DA VINCI;

VARIOUS BEAUTIFUL LANDSCAPES,

by S. ROSA, G. & N. POUSSIN, CUYP, WOUVERMANS, DU JARDIN, TENIERS, POTTER, &c. &c. &c.

Sea Pieces by Vandevelde & Backhuysen,

Choice Gems, by G. DOW, MIERIS, METZU, JAN STEIN, TURBURGH, &c.

Flower and Fruit Pieces, by VAN HUYSEM and R. RUYSCH.

A fine Statue of the Apollo Sauroctonos.

Which will be Sold by Auction,

(WITHOUT RESERVE)

BY MR. H. PHILLIPS,

At his Great Room,

NEW BOND STREET,

On FRIDAY, April 5th, 1805, and following Day,

At Half-past Twelve o'Clock.

To be Viewed Two Days preceding the Sale, by Catalogues at 2s. 6d. each, to be had as above.

L# 6926

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CONDITIONS.

FIRST . . THE higheſt Bidder to be the Buyer; and if any Diſpute ariſe between two or more Bidders, the Lot ſo diſputed ſhall be immediately put up again and reſold.

SECOND . . No perſon to advance leſs than 1s.—above Five Pounds 5s.—and ſo on in Proportion.

THIRD . . The Purchaſers to give in their Names and Places of Abode, and to pay down 25 per Cent. in Part of Payment of the Purchaſe Money: in Default of which, the Lot or Lots ſo purchaſed, to be put up again and reſold.

FOURTH . .The Lots to be taken away, with all Faults, and Errors of Deſcription, as to Identity of Subject, Maſter, or otherwiſe, at the Expence of the Purchaſers, within one Day after the Sale.

FIFTH . . .AS THIS AUCTION IS MADE ON CONDITION OF PROMPT PAYMENT, THE REMAINDER OF THE PURCHASE MONEY TO BE PAID ON OR BEFORE THE DELIVERY.

SIXTH . . . Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; all Lots uncleared within the Time aforeſaid ſhall be reſold, by public or private Sale; and the Deficiency (if any) attending ſuch Reſale, ſhall be made good by the Defaulters at this Sale

SEVENTH . But ſhould a Purchaſer or Purchaſers obtain their Lot or Lots, and by any Neglect or Evaſion omit paying for the ſame, ſuch Purchaſer or Purchaſers ſhall pay Five per Cent. Intereſt, on the Amount of their ſaid Purchaſe, from the Day of the Sale until the Amount of their ſaid Bill ſhall be diſcharged.

Printed by W. SMITH and SON, No. 49, King Street, Seven Dials.

A CATALOGUE, *&c.*

First Day's Sale,

FRIDAY, the 5th Day of APRIL, 1805.

Commencing at Half-past Twelve o'Clock.

PICTURES.

	LOT	
12 gns. RUYSDAEL	1	A Landscape and Figures
58 — VAN STRY	2	A Landscape with Cattle—*a faithful* representation of nature
17 — PARMEGIANO ..	3	Sketch of an Altar Piece—*from the Orlean's collection*
8½ — SWANEVELDT ..	4	A Landscape and Figures
3½ VANDERPOOL ..	5	A Town on Fire
5½ BROWER	6	Boors Regaling—*a cabinet jewel*
22 — S. ROSA	7	A Landscape and Figures—*the scene romantic and grand*

	S. Bourdon	8	Cain and Abel (circular)—*an undoubted and spirited specimen*
	Ditto	9	The Murder of the Innocents—companion of the preceding and of equal merit, *they formed part of the Udney collection*
	Mignon	10	Fruit—*in his best manner*
	Van Lundens..	11	A Forge with Anchor Smiths at Work—a chef d'œuvre by that admired master
	De Koningh....	12	A View in Holland—*equal to Rembrandt, and engraved in the Le Brun cabinet*
	W. Vandeveldt	13	A Calm with a Variety of Vessels—*one of the most perfect and beautiful pictures of this celebrated master,* from Mon. *Robet's collection*
	Berchem	14	A Winter Scene—*in his best manner, from Guilderminster's collection*
	Rembrandt	15	The Portrait of Himself—*in his best manner*
	Pynacher.....	16	A Landscape and Figures—*one of the most delicate pictures of this scarce and admired master*
	Everdingen ..	17	A View in Norway—*equal to Ruysdael*
	P. Veronese ..	18	Mars and Venus—*cabinet pictures of this master are extremely rare*
	P. Cortona	19	An Allegory—*painted with great spirit and effect, a fine specimen*
	H. Vandermyn	20	Judith and Tamor—*equal to Vandyck, the only picture by this master in England, except the portraits of the Duke and Duchess of Chandos, for which they paid a considerable price—vide Pilkington*
	Titian	21	St. Catherine—*from the Orlean's collection*

REMBRANDT .... 22 Portrait of a Lady, in his finest manner—*This is perhaps one of the most agreeable specimens of this celebrated master*

G. METZU ..... 23 A Conversation—*There is an elegance and richness in this composition which stamps it in his best time—from the Holderness collection*

TITIAN ..... 24 A Venetian Nobleman, and a Messenger delivering a Dispatch—*The character of the principal figure is more agreeable than we generally meet with in the finest Venetian works. The harmony and truth with which it is painted, and its perfect condition, renders it a truly desirable picture*

DITTO ..... 25 A Portrait of the Mistress of a Venetian Nobleman, *in high preservation, and painted in the best time of this great master*

JORDAENS ..... 26 A grand Bacchanalian Scene, in which are introduced a number of Allegorical Figures, *equal to the finest works of Rubens.*

GONZALES ..... 27 The Family of the House of Orange, containing the Portraits of Frederick Henry, and Emelia, Van Solens, Prince and Princess of that House, together with their Infant Child and Heir Apparent, who is in the Act of presenting a Boquet to his Father on his Birth Day, agreeable to the Custom of that Country; the Maiden Aunts are represented in the back ground, where is introduced a View of the Old House in the Wood—The Portrait of the Secretary is highly worthy of observation—

The whole of this picture is painted with a minutia and spirit, scarcely to be equalled; it possesses all the tender colouring and delicacy of Vandyck, with the high finishing of Mieris, or Gerard Dow—Pictures of this celebrated painter are extremely scarce

150 — J. OSTADE ..... 28 A Landscape with Travellers regaling at the Door of a Cabaret—in point of colouring and effect equal to Rubens

115 — VANDEVELDE .. 29 A Calm with a Variety of Shipping—*a bijou, painted in his best time, and in fine preservation*

65 — REMBRANDT .. . 30 Portrait of William Tell—*painted with great spirit and effect, highly interesting*

150 — BERCHEM ..... 31 A View in the Mediterranean—*The scene grand and beautiful, interspersed with cattle and figures, forming together a charming coup d'oiel*

85 — TENIERS ..... 32 A Chemist in his Elaboratory—*This is certainly a chef d'ouvre of his favourite subject, the detail and general effect being inimitable*

80 — VANDERNEER .. 33 A View in Holland (Moonlight)—*A beautiful and delicate jewel, by Vanderneer, who in this stile of painting stands unrivalled*

170 — TENIERS ..... 34 The Bowl Players—*an interesting picture, the character and expression of the figures speak fully the power of that celebrated artist*

130 — BERCHEM ..... 35 A View in Italy, in the best time of this charming painter—*there is an air and glow of warmth in this picture seldom met with, and in which*

he has introduced and judiciously disposed a variety of figures of exquisite finishing, which gives to the en-semble a sweet and harmonious effect

R. Ruych ..... 36 Fruit, Flowers, and Insects—*there is a warmth, beauty, and truth in every object that is magical; the insects are animated, and the flowers vie with nature herself. She has been singularly happy in the execution of this picture, having blended variety with an even and undisturbed harmony*

A. Ostade .... 37 An Interior—*exquisitely finished, and in his best time, from the cabinet de Poullain*

S. Rosa ..... 38 A Landscape and Figures—*the scene remarkably grand and romantic, in fine preservation*

Dominichino .. 39 St. Catharine in a Trance, with a Group of Angels above, and a beautiful Landscape—*the colouring rich and fine; a most exquisite cabinet picture, purchased from the collection of Walsh Porter, Esq. at the sum of £.1500*

N. Poussin .... 40 A beautiful Landscape and Figures.

Murillo ..... 41 Beggar Boys playing the Game of Mora—*a genuine and spirited picture, and one of his favourite subjects*

Terburgh..... 42 A Conversation—*in his finest manner; a beautiful and scarce cabinet picture, from Guildermister's collection*

Vandyck ..... 43 A capital whole length Portrait of Elizabeth, Countess of Peterborough, in white Satin,

holding a Rose. She was of the noble House of Howard—*this is in Vandyck's best time, and in perfect preservation*

A. VANDEVELDE 44 A beautiful Landscape, with Cattle and Figures —*elaborately finished, and in high preservation*

N. POUSSIN .... 45 The Annunciation—*a truly capital picture, formerly in the Pope's Chapel, and since formed part of the Udney collection*

VANDYCK ..... 46 Portrait of the Bishop of Trieste—*evidently one of his finest works, uniting in itself the merits of both Rubens and Vandyck*

P. POTTER ..... 47 Landscape and Cattle—*in his best manner; the animals drawn with truth; a faithful representation of Nature*

TENIERS..... 48 A Flemish Fete—*A brilliant and silvery gem, painted with all that expression and beautiful variety of character, for which he was so deservedly celebrated; in high preservation—purchased from Mr. Pauney's collection at* ONE THOUSAND GUINEAS

WOUVERMANS .. 49 La Gout de Pistole—*a charming and perfect picture, in his most finished, clear and silvery manner*

DITTO..... 50 La Sortie des Cavalerie—*a most charming and highly finished picture, in perfect preservation, companion to the preceding*

G. DOW ..... 51 The Woman with Carrots—*an exquisite bijou, painted with the magic effect of Rembrandt and delicate finishing of Mieris*

S. DEL PIOMBO.. 52 The Portrait of Lorenzo di Medici, the Outline by Michael Angelo, and painted by Sebastian del Piombo—*a most astonishing performance. Such magnificence could only be produced by the joint efforts of those two celebrated artists, by whom painting is here carried to the zenith of perfection. For an account of this picture, see Vassari in his Life of Piombo.*

580 g.

Benson Coll

End of the First Day's Sale.

Second Day's Sale,

SATURDAY, the 6th Day of APRIL, 1805,

Commencing at Half-past Twelve o'Clock.

PICTURES.

	LOT	
MUTIANO	53	THE Vision of St. Francis—equal to Titian
VANDEVELDE ..	54	A Sea Piece—*in his best manner*
RUBENS	55	A Portrait of the celebrated Caffarelli
A. CARACCI	56	The Temptation of St. Anthony—*this unique picture was from the Orlean's collection, very fine, and undoubted*
G. POUSSIN	57	A Landscape and Figures—*a most charming scene*
JAN STEEN	58	A Christmas Merry Making in Holland—*capital, from Guildermister's collection*
SLINGLAND	59	The Water Doctor—*an elaborate performance*

P. DEL VAGO	60	Sea Nymphs—*this beautiful picture was in the Parma collection, and there ever highly esteemed by Parmegiano, and which, for elegance and colouring, is certainly equal to his finest works*
DITTO	61	Ditto, the Companion—*equally fine; they were both in the Udney collection*
VAN TOLL	62	Gypsies telling Fortunes—*fine as Gerard Dow, from Mon. Robet's collection*
DITTO	63	The Companion, a Surgeon—*from the same collection*
BACKHUYSEN	64	A Sea Shore, with a Fresh Breeze and Landing Fish—*a cabinet jewel*
CUYP	65	A Landscape, Horses and Figures—*an interesting scene, from the collection of J. Barnard, Esq. engraved*
P. POTTER	66	Cows in a Landscape—*a scarce and beautiful cabinet picture*
BACKHUYSEN	67	A Sea Piece—*in fine preservation, a desirable cabinet picture*
CUYP	68	Landscape, Cattle and Figures—*a beautiful cabinet picture*
OLD PAROCEL	69	The Battle, Constantine discovering the Cross—*a fine picture of this much admired master, scarce*
S. ROSA	70	An Italian Sea Port, with Rocks and Figures—*a beautiful, perfect, and very desirable specimen of that great master*
J. OSTADE	71	A Winter Scene—*capital*
D. TENIERS	72	A Musical Conversation—*in his most admired manner*

220

293.

ECKHOUT ..... 73 Aaron entertaining Abimelech on his Return from the Wars—*equal to Rembrandt, from Guildermister's collection*

135 — HdG. 712 k.

CUYP ..... 74 A *capital* Landscape and Figures—*the vigour which distinguishes this gem, and the air it possesses, rank it with the finest of his works*

C. MARATTI .... 75 The Stoning of St. Stephen, *a truly capital picture of this admired master, from Mons. Robet's collection*

26 —

G. DOW ..... 76 The Adoration of the Magi—*a most elaborate performance, in which is introduced his own portrait, and those of his cotemporaries, in high preservation*

80 —

L. DA VINCI .... 77 Rachael—*a sweet and highly interesting cabinet picture, beautifully executed, and in fine preservation*

50 —

RUYSDAEL ..... 78 A Landscape and Figures—*in a perfect state of preservation*

205 —

REMBRANDT .... 79 St. John Preaching in the Wilderness—*a fine and rare gem of the master, from Mons. Robet's collection*

160 —

VAN HUYSUM .. 80 A capital Flower Piece—*the truth and beauty of the colouring equals the choicest tints of nature, and a sweet harmony pervades the whole—from Mons. Robet's collection*

175 —

OLD MIERIS .... 81 The Traveller Reposing—*an exquisite cabinet jewel, the stile of drawing in the taste of the most celebrated Italian masters*

180 —

HOBBIMA ..... 82 A capital Landscape and Figures—*from Guildermister's collection*

GUIDO ..... 83 The Reposo in a Landscape—*one of the most beautiful and high finished pictures of this celebrated master*

MOLA ..... 84 Narcissus, in a grand and beautiful Landscape—*capital*

A. CARACCI .... 85 The Ascension of the Virgin—*in the finest time of this inimitable master*

CLAUDE ..... 86 A View in Italy—*the scene fascinating, and rendered highly interesting by various groups of figures; a warm glowing picture*

CARRAVAGIO.... 87 Boys Drinking—*the breadth of colouring, and the surprising effect of light and shade in this picture, are truly admirable. This picture has been recently imported, and was originally in the same collection with the one entitled, The Gambling Boys, so universally admired, and sold in the collection of W. Porter, Esq.*

L. CARACCI .... 88 The Ascension of the Magdalen—*this is one of the happiest efforts of this great artist*

COLANTES ..... 89 A capital Landscape and Figures—*the works of this artist are known at the Escurial, and esteemed in Spain*

SCHIDONE ..... 90 The Holy Family—*an inestimable cabinet picture, composed, drawn, and coloured equal to Corregio; the character and airs of the heads are beautiful, and for expression the infant Jesus is inimitable*

BAMBOCCIO .... 91 A pair of beautiful Landscapes; Cattle, and Italian Peasants—*desirable and perfect pictures*

REMBRANDT .... 92 A capital Portrait of Belthazer—*this picture is painted with all the force, colouring, and freedom of execution for which he was so justly admired*

CUYP ..... 93 A Group of Three Cows in a Sunny Landscape—*a delightful picture of this charming artist, remarkable for the simplicity of composition, and of warm clear transparent effect; the animals are finely drawn, and painted in his best manner*

DU JARDIN .... 94 A Landscape, with Cattle drinking at a Pool—*certainly a chef d'oeuvre; it is painted with all that truth of nature and brilliancy of effect for which he was justly esteemed*

G. POUSSIN .... 95 A Landscape, interspersed with Figures—*a grand and beautiful scene; one of his clear and desirable pictures*

CLAUDE ..... 96 An Italian Landscape, a Poetical Scene, embellished with a Group of Figures, and a View of Civita Castellina in the Distance—*this truly capital picture, which was formerly in the cabinet of the Duke de Choiseuil, is painted in a clear and fresh tone of colouring, in the most fascinating stile of this great and admired artist*

DITTO ..... 97 A Landscape and Figures, the Story of Mercury and Baltus, companion to the preceding—*this charming picture is also well known as having formerly had a place in the cabinet of the Duke de Choiseuil; is of equal merit with the companion*

W. MIERIS .... 98 La Coque—*a most astonishing and elaborate performance; a beautiful and pure picture*

L. DA VINCI .... 99 The Virgin and Child, an inestimable Performance, by the Father of Painting, comprising within itself all the various beauties and excellence which detailed or partially given by succeeding great artists obtained for their individual fame—*this unique picture is in the finest preservation*

DOMINICHINO .. 100 A Magdalen—*the expression, beauty, and excellence of this truly capital picture could only be equalled by the fine works of the divine Raphael*

101 APOLLO SAUROCTONOS—This beautiful statue was discovered in excavating the ruins of an ancient temple on the Palatine Mount. It is in *chrysoline marble*, and undoubtedly Greek sculpture. PLINY mentions the design as the most graceful of all the works of PRAXITELES, who first cast it in bronze; it became the standard of excellence, many duplicates in marble were spread over Greece,

224

and in the end made their way into Italy. A figure of the same size, and in the same attitude, constitutes one of the principal ornaments of the Museum at the *Louvre;* but so sensible are the French artists of the superior excellence of our statue, that the plaster model in their Academy was moulded from it. There is also a very fine cast of this identical figure in the Royal Academy at Somerset Place.

JERVIS ..... 102 A Specimen of Stained Glass of Horses in a Stable

DITTO..... .. 103 A ditto of a Forge

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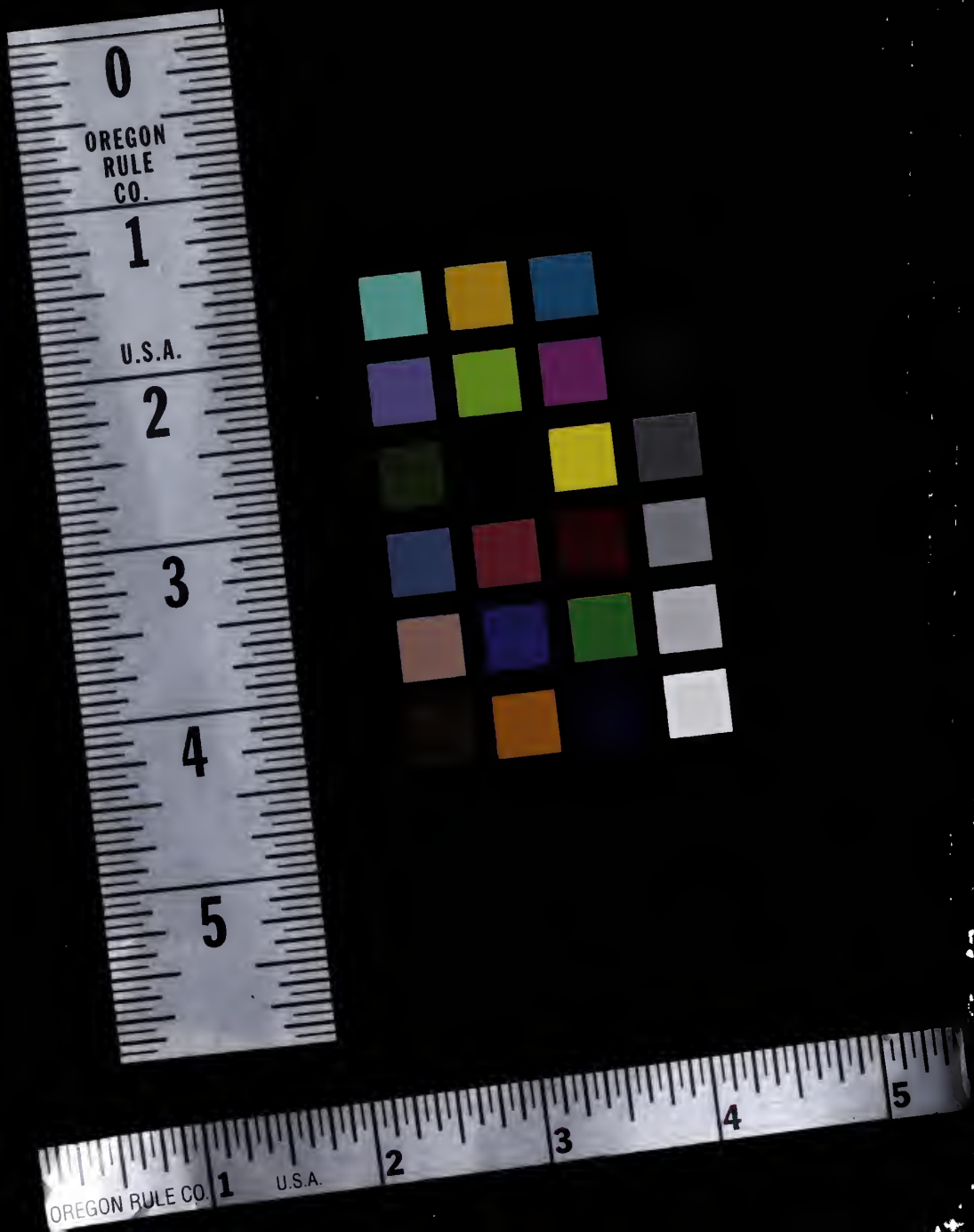
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